



The **C365** model features the 5" Zoom Fresnel, a powerful attachment that narrows the light's output, increasing intensity by 800% at full focus.

Each fixture is also RJ45 DMX512 compatible, allowing users to operate them remotely via the Fiilex DMX Controller or any standard DMX board.

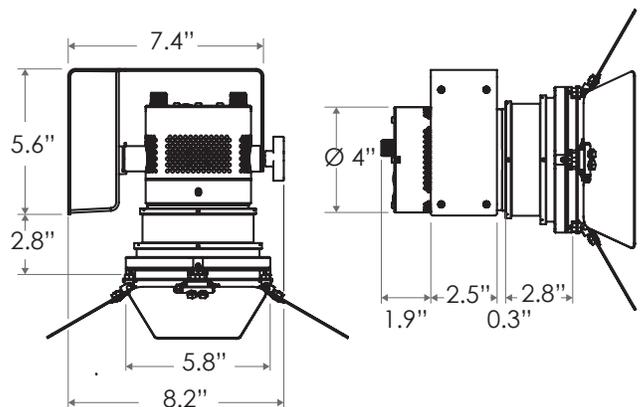
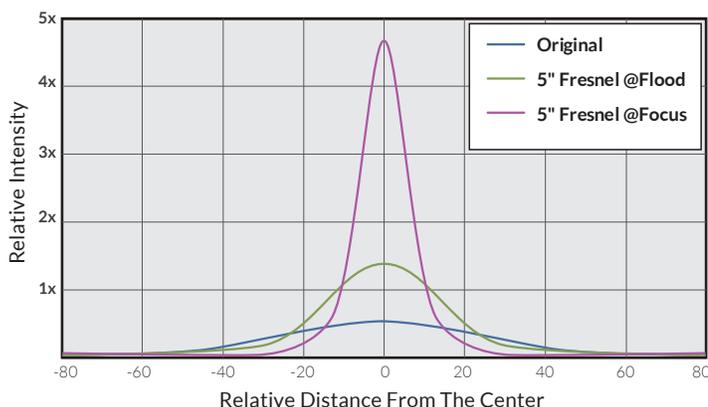
In addition to being extremely low-profile, these 85W lights boast many of the same advanced control features of the Fiilex second generation P-Series, including wide-gamut color tuning, full dimming, and hue adjustment. At every setting these lights maintain excellent CRI (95 Typical).



FEATURES

- 5" Zoom Fresnel lens with beam range of 12° - 35°
- DMX controllable (3-CH: intensity, CCT, hue)
- Dims to 0% without flicker or color shift
- 2800-6500K continuous CCT tuning
- High CRI values at every color temperature
- ±0.25 green/magenta adjustment
- Precise color calibration for consistent quality
- 300W tungsten output (85W draw)
- Less than 8" of clearance required
- Designed for use with standard pipe-clamps
- Lightweight (less than 4 lbs with AC power cable)
- Integrated power supply

BEAM PROFILE



SPECIFICATIONS

Fresnel Size	5" Zoom Lens
Beam Angle	12° - 35°
CCT Range	2800 - 6500K continuous tuning
CRI	95 typical
TLCI	90 typical
Hue	±0.25 green/magenta
Dimming	100% - 0% flicker free
Light Engine	Dense Matrix LED
Power Draw	85W max
AC Input	120V AC, 60Hz
DMX Control	3-CH (intensity, CCT, hue) via RJ45 Ports
Display Type	OLED
Weight	4.4lbs / 2.0kg (with AC cable)
Size (L x W x H)	8.2" x 7.5" x 6.4" / 20.8cm x 19.1cm x 16.3cm
Mounting Hole Diameter	0.5"
AC Cable Length	US: 10ft / 3m, International: 4.5ft / 1.4m
Thermal Design	Advanced vapor cooling system (fan cooled)
Acoustic Noise	22.7dB (professional recording studio level)
Operating Temperature	32° - 104°F / 0° - 40°C

PHOTOMETRIC DATA

